

## the handsomest man in cuba

“Hop onto Ms. Chiang’s handlebars and enjoy a magical adventure in Castro’s Cuba, a journey that can only take place on two wheels and with an open heart. With the warm tropical breeze to our backs, we pedal into the lives of a medley of fascinating, sometimes handsome, always amusing characters—and none more so than Lynette herself.”

—Randy Komisar, author of *The Monk and the Riddle*

“The only time you’ll put it down is when you finish it.”

—Peter Sutherland, *Australian Cyclist* magazine

“Lynette Chiang has traveled more miles than a space shuttle, and here she finds herself in Cuba walking with the aplomb of a local citizen rather than an inquisitive fly on the wall. This is an excellent, inspiring tale that gives the reader a rare insight into a country about which little is known—and put over in a humorous style that leaves you wanting more.”

—Phil Liggett, TV sports commentator with CBS/NBC/  
Versus (USA) and Voice of the Tour de France

“This is one of the best ‘on the road’ travel books of this generation.”

—Martin Stevenson, *The Launceston Examiner*, Australia

“If you’re expecting the ‘standard’ bicycle travel book, you’re in for a surprise. . . . But if you’re looking for the bicycling equivalent of Steinbeck’s *Travels with Charley*, you’ve found it.”

—Larry Varney, co-editor, ‘Bent Rider Online

“Set in a post-utopian Cuba, Lynette Chiang’s astute narrative highlights the Cuban people’s capacity, despite untenable circumstances and daily hardships, to preserve their irrepressible sense of humor, *joie de vivre*, and immense generosity of spirit—quintessential aspects of the Cuban character that transcend time and space, politics and history.”

—Andrea O’Reilly Herrera, author of *Cuba: Idea of a Nation Displaced* and *The Pearl of the Antilles*

“This is a book not just for bikies, not just for tourists, and not just for those with one of the usual axes to grind about Cuba and its regime. This is travel literature at its best.”

—Rob van der Plas, publisher of Cycling Publishing

“A wonderful reflection on the joys of cycling and seeing the world on a bicycle.”

—Mark Mobius, author of *Passport to Profits*

“Chiang’s bicycle journey brings the Cuban people into your heart.”

—Susan Notorangelo, Race Across America  
Winner, 1986 and 1989

“A song of praise for the humanity and simple decency of Cubans.”

—*The Sydney Morning Herald*

“In the glut of Cuban travel books, this one really stands out.”

—Caroline Baum, *The Sun Herald*, Australia